

Astronomical Optics

1. Fundamental of Astronomical Imaging Systems

OUTLINE:

A few key fundamental concepts used in this course:

- Light detection: Photon noise

- Geometrical optics: Pupil and focal plane, Lagrange invariant

- Diffraction: Diffraction by an aperture, diffraction limit

- Spatial sampling

Earth's atmosphere: every ground-based telescope's first optical element

Effects for imaging (transmission, emission, distortion and scattering) and quick overview of impact on optical design of telescopes and instruments

Astronomical measurements & important characteristics of astronomical imaging systems:

- Collecting area and throughput (sensitivity)

 - flux units in astronomy

- Angular resolution

- Field of View (FOV)

- Time domain astronomy

- Spectral resolution

- Polarimetric measurement

- Astrometry

Light detection: Photon noise

Poisson noise

Photon detection of a source of constant flux F . Mean # of photon in a unit $dt = F dt$.

Probability to detect a photon in a unit of time is independent of when last photon was detected → photon arrival times follows Poisson distribution

Probability of detecting n photon given expected number of detection $x (= F dt)$:

$$f(n,x) = \frac{x^n e^{-x}}{n!}$$

x = mean value of f = variance of f

Signal to noise ration (SNR) and measurement uncertainties

SNR is a measure of how good a detection is, and can be converted into probability of detection, degree of confidence

Signal = # of photon detected

Noise (std deviation) = Poisson noise + additional instrumental noises (+ noise(s) due to unknown nature of object observed)

Simplest case (often valid in astronomy): Noise = Poisson noise = $\sqrt{N_{ph}}$

Most of the time, we assume normal distribution (good approximation of Poisson distribution at high flux)

For example:

Telescope observes source for 5s, and detects 200 photon → measured source flux is 40 ph/s with a 3- σ measurement error of $3 \times \sqrt{200}/5 = 8.5 \text{ ph/s}$ → 99.7% probability that actual flux is between 31.5 ph/s and 48.5 ph/s

Geometrical Optics: Lagrange Invariant

$$H = n \bar{u} y - n u \bar{y}$$

n = ambient refractive index (= 1 in most cases, unless H is computed inside a lens)

y = chief ray height

u = chief ray angle

\bar{y} = marginal ray height

\bar{u} = marginal ray angle

(see next slide for visual representation of these terms)

→ **large field of view and large collecting area requires large optics**

example: 10-m telescope, 1 deg field of view

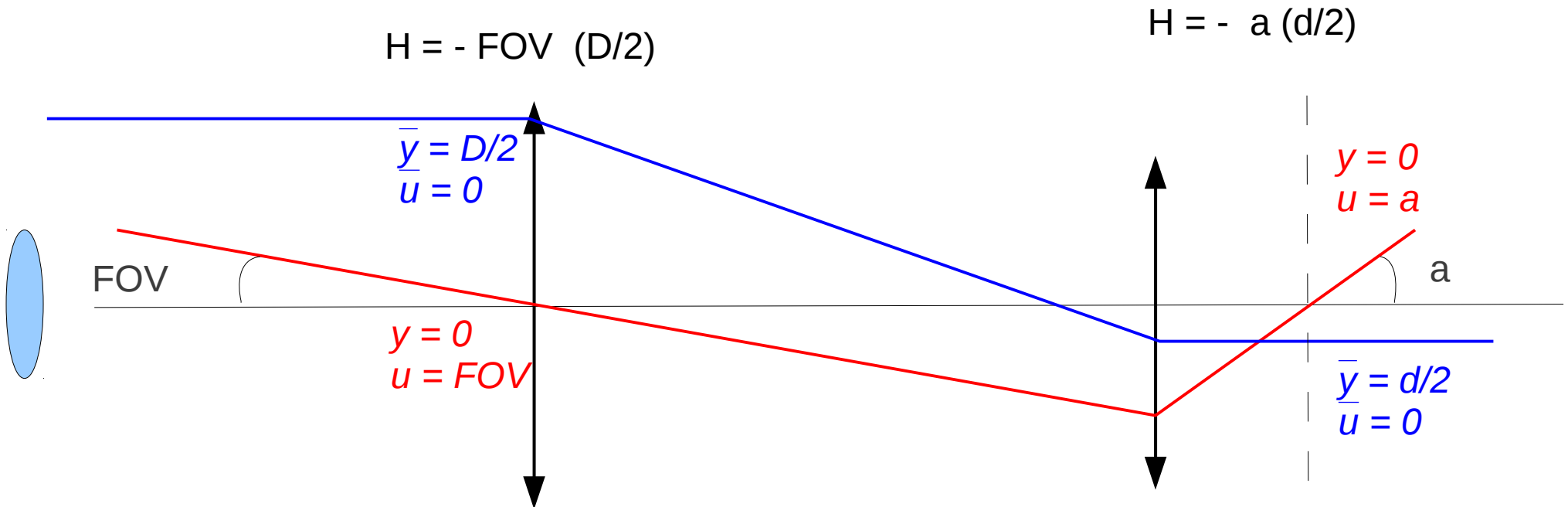
if beam is compressed to 10cm (100x compression), angle = 100 deg → very difficult to design re-imaging optics of sufficiently high quality

→ **small beam = compressed propagation distances, lots of beam walk and diffraction effects at fixed physical distance from pupil**

Example: 10-m diameter beam compressed to 10mm (1000x lateral compression)

In this beam, lateral compression = $1e6$: 10mm along the small beam is 10 km along the 10-m diameter beam

Example: afocal telescope (= beam reducer), input diameter $D \rightarrow$ output diameter d



Chief ray (starts at edge of object, crosses center of aperture)

PUPIL= where chief ray intersects optical axis

Marginal ray (starts at center of object, crosses aperture at its edge)

FOCAL PLANE = where marginal ray intersects optical axis

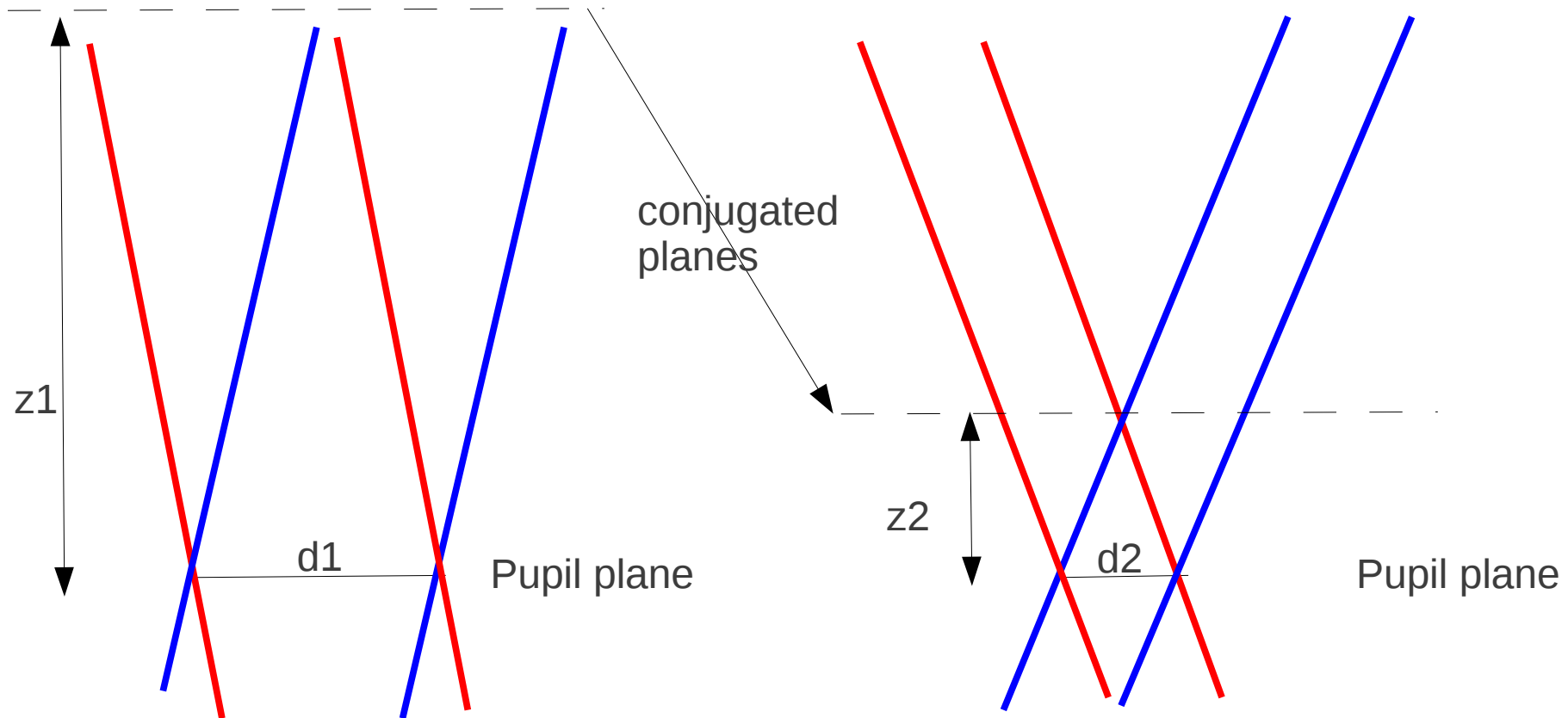
$$a = \text{FOV} (D/d)$$

Compressing the beam by factor x = multiplying angles by factor x

Note: The Lagrange invariant can also be seen as conservation of retardation (unit: waves, or m) between one size of the beam and the other: reducing the beam size conserves this retardation, and therefore amplifies angles.

- \rightarrow impossible to build a wide field of view large telescope using small relay optics !!
- \rightarrow large FOV & large diameter telescopes are challenging to build and have very large optics

Smaller beam : angles get larger



Lagrange invariant $\rightarrow d1^2 / z1 = d2^2 / z2$

Reducing beam size by x compresses propagation distances by x^2

Drawing above provides physical illustration by looking at overlap between beams

Note:

Diffractive propagation equations (Talbot distance) show same beam volume

compression effect: Talbot distance goes as f^2 , where f is the spatial frequency. If the beam is compressed by x , spatial frequencies are also multiplied by x , and the Talbot distance is divided by x^2

Diffraction by an aperture – telescope diffraction limit

Fresnel diffraction integral:
$$E(x, y, z) = \frac{e^{ikz}}{i\lambda z} \iint E(x', y', 0) e^{\frac{ik}{2z}[(x-x')^2 + (y-y')^2]} dx' dy'$$

In imaging telescope, focal plane is conjugated to infinity (far field)

Fraunhofer is far field approximation of the Fresnel diffraction integral – and can easily be computed as a Fourier transform.

For circular aperture without obstruction : Airy pattern

First dark ring is at $\sim 1.22 \lambda/D$

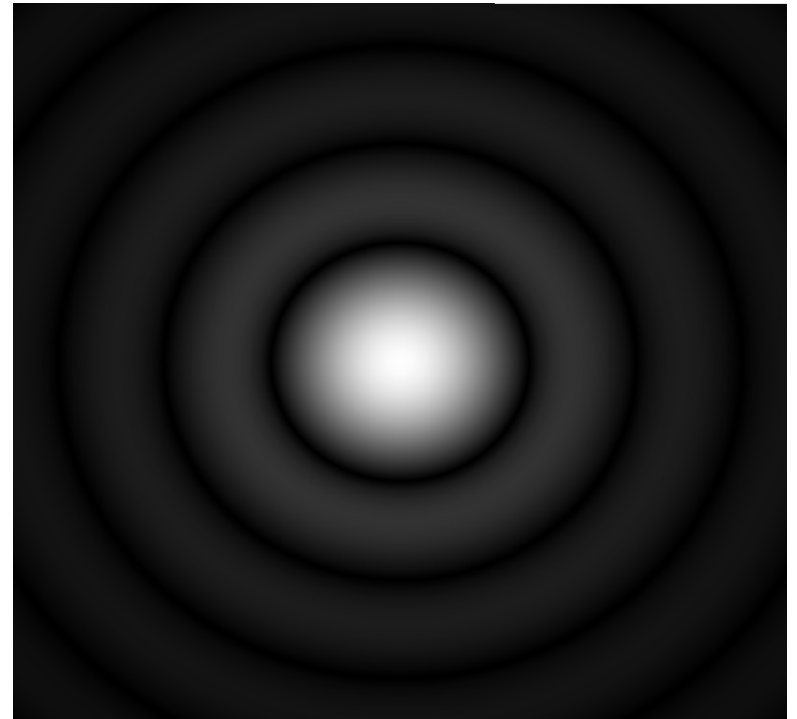
Full width at half maximum $\sim 1 \lambda/D$

The “Diffraction limit” term = $1 \lambda/D$

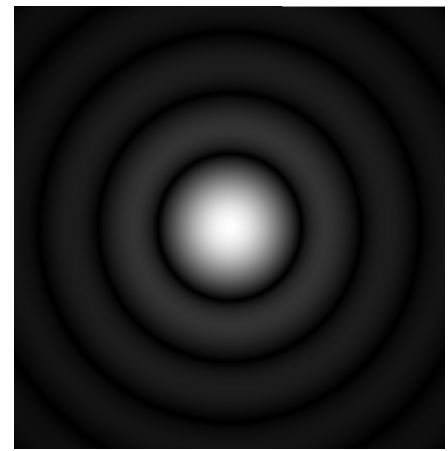
$D=10\text{m}$, $\lambda=0.55 \mu\text{m}$ $\rightarrow \lambda/D = 0.011 \text{ arcsec}$

On large telescopes, image angular resolution is limited by atmospheric turbulence on the ground, at about 1 arcsecond

\rightarrow Adaptive optics required for $< \text{arcsecond}$ imaging



Spatial sampling of images



Astronomical imaging systems use arrays of pixels.
How many pixels across image to capture signal ?

Nyquist-Shannon sampling theorem:

If a function contains no spatial frequency of period smaller than P , then it is fully specified by its values at interval $P/2$

The Optical Transfer Function of a telescope goes to zero at λ/D : an noiseless image is band limited (telescope acts as a low pass filter in spatial frequencies)

→ Nyquist limit:

2 pixels per resolution element ($= \lambda/D$ if diffraction limited)

Sampling and physical size of pixels defines F/ratio of optical beam onto the detector

Example:

Diffraction-limited telescope with Adaptive Optics

$D=5\text{m}$, $\lambda=1.0\text{ }\mu\text{m}$ → $\lambda/D = 0.04\text{ arcsec}$

Nyquist limit : 20 mas (0.02 arcsec) per pixel

With 20 μm pixels, 1 mas / μm on the detector: 1 mas $\times f = 1\text{ }\mu\text{m}$

$f = 206\text{m}$ → $f/D = 40$

Increasing sampling beyond Nyquist limit doesn't bring new information.

Flux units in optical astronomy

At optical wavelengths, the most common unit is the astronomical magnitude scale.
Historically, from 0 (brightest stars in sky) to 6 (faintest stars visible to the eye in night sky).
Large number = faint source !!!

Magnitude scale has since been defined for different colors, and extends beyond visible light to both IR/near-IR and near-UV.

Magnitude scale is logarithmic:

5 magnitudes = 100x flux (1 magn = $100^{1/5}$ ratio = 2.512 ratio in flux)

$$m = -2.5 \log_{10}(F/F_0)$$

$$F = F_0 2.512^{-m}$$

With F_0 given in table below

Conversion between Jy and $\text{ph.s}^{-1}.\text{m}^{-2}.\mu\text{m}^{-1}$:

$$1 \text{ Jy} = 1\text{e-}26 \text{ W.m}^{-2}.\text{Hz}^{-1}$$

(Johnson-Cousins-Glass)

Band	B	V	R	I	J	H	K
effective wavelength (μm)	0.436	0.545	0.638	0.797	1.22	1.63	2.19
zero mag flux (Jy)	4000	3600	3060	2420	1570	1020	636
zero mag flux ($\text{ph.s}^{-1}.\text{m}^{-2}.\mu\text{m}^{-1}$)	1.38E11	9.97E10	7.24E10	4.58E10	1.94E10	9.44E9	4.38E9

Flux units in optical astronomy

V magnitudes:

Sun : -26

Full moon : -13

Brightest star (Sirius) : -1.4

Faintest naked eye stars: 7

Faintest stars imaged by Hubble Space Telescope: 30

Magnitude scale also used for surface brightness: $\text{mag} \cdot \text{arcsec}^{-2}$

Absolute Magnitude

Astronomical unit (AU) = Sun-Earth distance = 1.496×10^8 m

parallax = amplitude of apparent motion of a source on background sky due to Earth's orbit

parsec (pc) = parallax of one arcsecond = 3.0857×10^{16} m = 3.26156 light year (ly)

Absolute magnitude (M): apparent magnitude an object would have if located 10 pc from Earth

If object is at 10pc, $M=m$

If object is at D_L pc, apparent flux = $(D_L/10)^{-2}$

$$m = M + 5 (\log_{10}(D_L) - 1)$$

$$M = m - 5 (\log_{10}(D_L) - 1)$$

Problem #1:

How big a telescope does it take to image a Sun-like star in Andromeda galaxy in 1hr ?

assume:

detection SNR = 5

0.1 μm bandpass filter at 0.55 μm (V band)

50% efficiency

no background

Andromeda galaxy is at 2.2 Mly

Sun V band absolute magnitude = 4.83

Solution to problem #1

How many photons needed ?

SNR = 5 is reached with 25 photons, for which signal (S) = 25 and noise (N) = $\sqrt{25} = 5$

Zero point of the system as a function of collecting area

According to the table of magnitude zero points, in one hour, a 0.1 μm wide filter around V band gives for a magnitude zero source :

$$N_0 = 0.1 \mu\text{m} \times 3600\text{s} \times 9.97\text{E}10 \text{ ph.s}^{-1}.\text{m}^{-2}.\mu\text{m}^{-1} = 3.59\text{E}13 \text{ ph.m}^{-2}$$

With the 50% efficiency, the number gets reduced to $z_p = 1.79\text{E}13 \text{ ph.m}^{-2}$

Apparent magnitude of a Sun-like star in Andromeda

The apparent magnitude of the star is:

$$m = M + 5 \times (\log_{10}(D_L) - 1)$$

with:

$$M = 4.83$$

$$D_L = 2.2\text{E}6 / 3.26 = 6.75\text{E}5 \text{ pc}$$

$$\rightarrow m = 28.98$$

Number of photon collected per hour from the star

$$N = z_p \times 2.512^{-m} = 45.9 \text{ ph.m}^{-2}$$

Telescope diameter required

$$\text{Collecting area required} = 25 / 45.9 = 0.545 \text{ m}^2$$

$$\rightarrow \text{telescope diameter required} = 0.83 \text{ m}$$

The first optical element in every ground-based telescope: Earth's atmosphere

Transmission

Atmosphere is fairly transparent in optical when not cloudy

nearIR: windows of transparency exist, main absorber is water vapor

→ choose right wavelength bands for observations

Emission: the sky is not fully dark

In visible light: airglow (~100km altitude)

→ optical filtering and/or calibration

In IR: blackbody emission from water vapor

→ high altitude, dry and cold sites better

Wavefront distortions

fluctuations in refractive index (temperature, humidity, pressure, water content)

introduce wavefront errors

Atmospheric turbulence

typical angular distortion = 1" = diffraction limit of 10cm telescope in visible

→ *Adaptive optics can mitigate this issue*

Atmospheric refraction

refraction is chromatic: stars turn into spectra at low elevation

→ *Can be compensated by atmospheric dispersion compensator*

Rayleigh Scattering

Daytime sky too bright for observations

Moonlight increases sky brightness in visible light (but near-IR is OK)

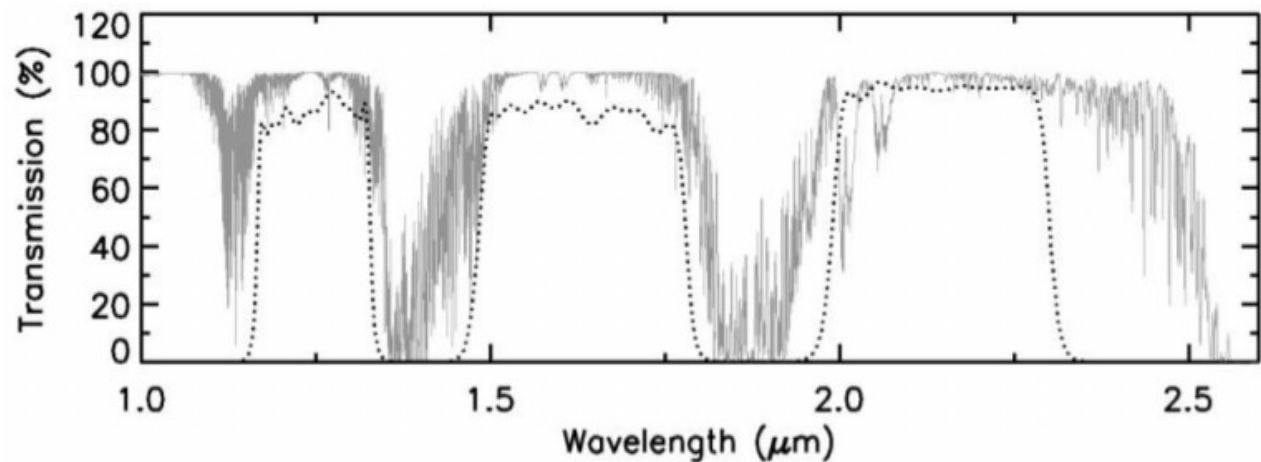
→ observe in the near-IR / IR during bright time, visible during dark time

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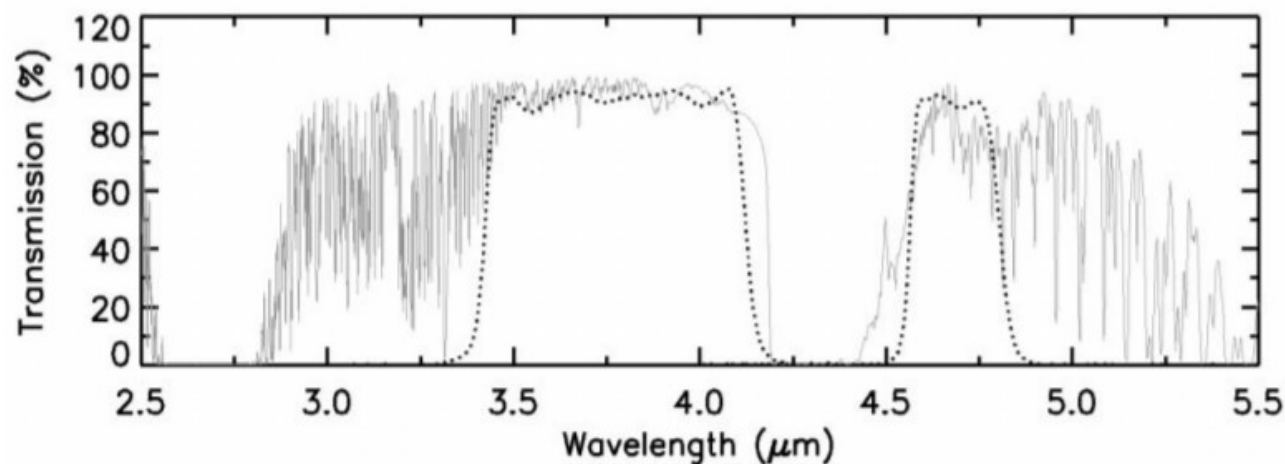
Transmission & Emission in near IR

In IR: poor transmission = high thermal emission (sky is glowing)

→ IR filters for ground-based observations chosen to match high transmission windows



J, H, Ks, L', and M' filter profiles superposed on the atmospheric transmission at Mauna Kea kindly provided by G. Milone for 1 mm precipitable water vapor and an air mass of 1.0



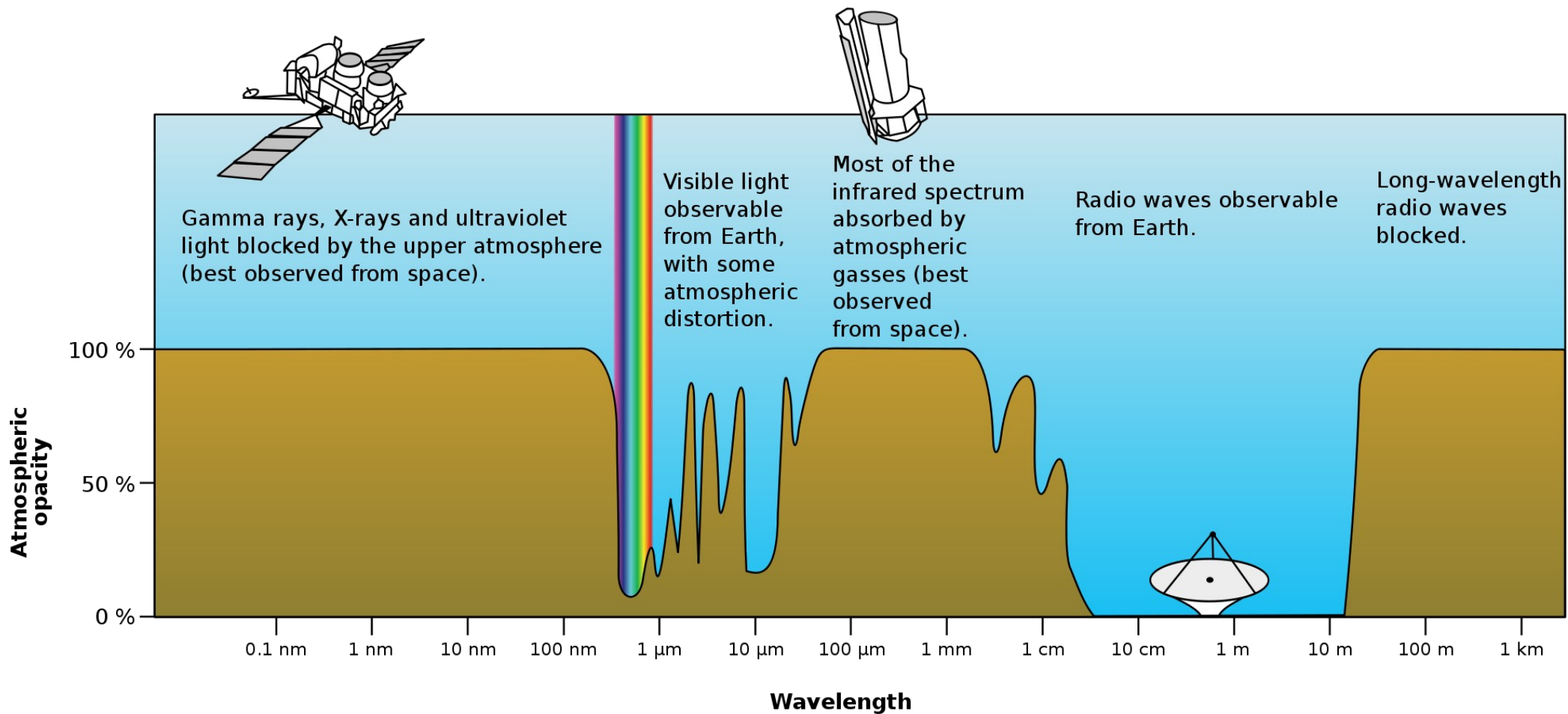
Tokunaga, Simons & Vacca, 2002

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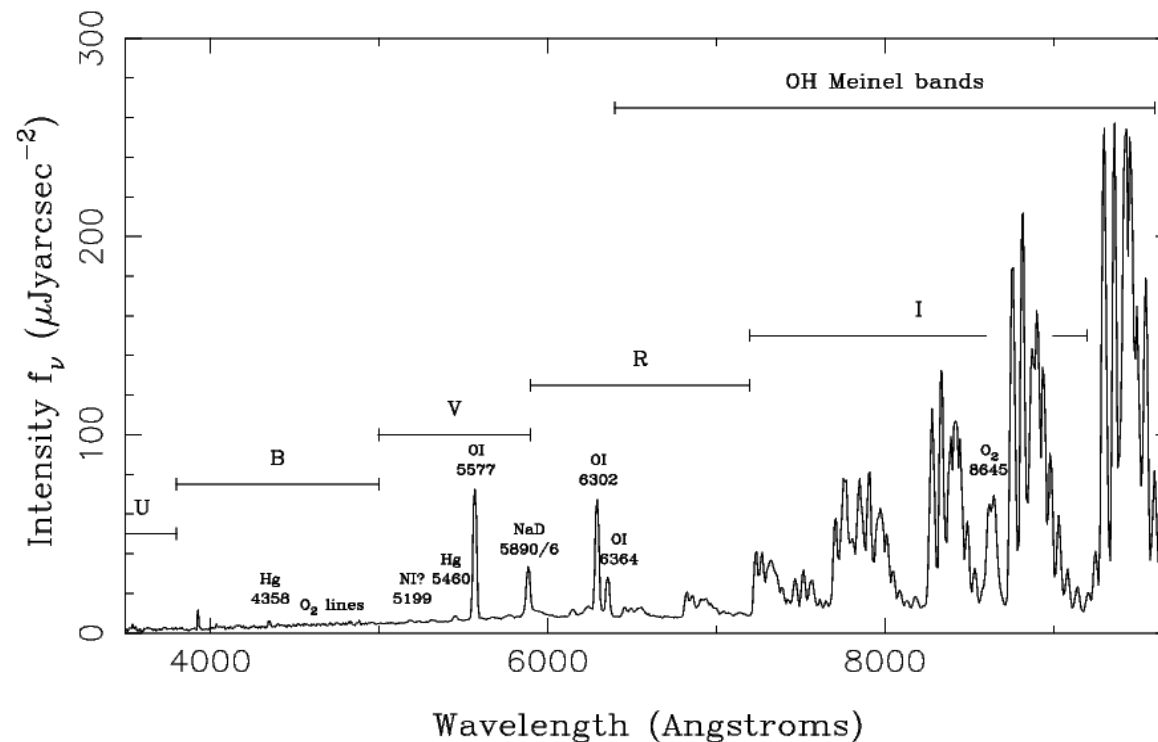


The first optical element in every ground-based telescope: Earth's atmosphere

Optical emission : airglow

Emission from OH (red & nearIR), O (visible green line) and O₂ (weak blue light) at ~90km

Airglow is time-variable, has structure over wide angles: it is very important for spectroscopy to either optically filter it out or have a good scheme to calibrate it and subtract it from the spectra



The first optical element in every ground-based telescope: Earth's atmosphere

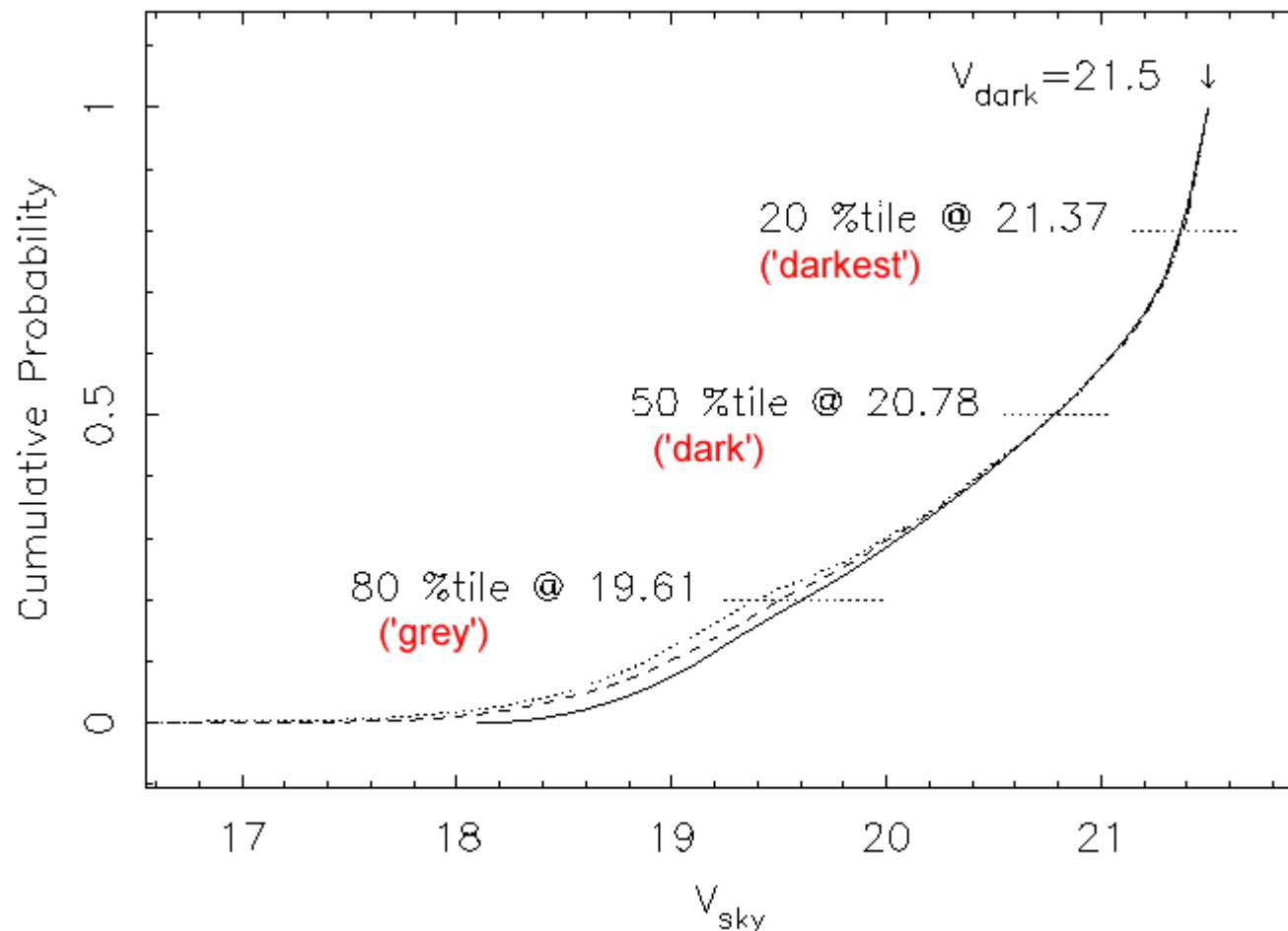
Moonless sky background in the optical (V band):

Airglow : $m_V = 22.4 \text{ arcsec}^{-2}$

Zodiacal light : $m_V = 23.3 \text{ arcsec}^{-2}$ (brighter closer to ecliptic)

+ scattered starlight (much smaller)

Total darkest sky background $\sim m_V = 21.9 \text{ arcsec}^{-2}$ (rarely achieved from ground)



Cumulative probability distributions of V-band sky brightness at an arbitrary phase in the solar cycle for three model observation scenarios
Gemini North Telescope

The first optical element in every ground-based telescope: Earth's atmosphere

Airglow movie showing that the sky is not dark at night:

http://www.naoj.org/staff/guyon/08astrophoto.web/05timelapse.web/mov_2010-06-06_720x480.avi

This image shows bands of airglow :



Credit: D. Duriscoe, C. Duriscoe, R. Pilewski, & L. Pilewski, U.S. NPS Night Sky Program
Full resolution image on Astronomy Picture of the Day (APOD), 2009 Aug 27